

Karli Strohschein

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Curriculum Vitae

Education and Academic Training/Research

2005 - 2010 Honours B.A. Studio Art and Geology Minor McMaster University, Hamilton Ontario

2010 Completed an Applied Humanities Research position with Artist and Professor Graham Todd at McMaster University, focusing on alternative Kiln building and firing, mold-making and foundry research

2009 Completed an Applied Humanities research position with Artist and Professor Briana Palmer at McMaster University, focusing on large scale ceramic sculpting and technically advanced and environmentally sound printmaking methods

Professional Experience

2009 - 2010 Teaching Assistant for full year sculpture courses 2B03 and 2BB3 at McMaster University with Professor Graham Todd

2008 - 2009 Founded, initiated, curated and maintained the Show and Tell Gallery, and Show and Tell Collective, in Hamilton, Ontario, which operated as an independent artist-run gallery for one year, with over 30 openings within that period (please refer to the article "Gather 'Round for Show and Tell" under publications for more information)

2008 - 2009 Hamilton Youth Arts Network visiting artist lecturer, volunteer and event co-ordination assistant

2008 Teaching Assistant for the fall term printmaking course 2F03 at McMaster University with Professor Briana Palmer

Awards, Scholarships and Grants

2010 Awarded the Best Student – Sculpture at Toronto Outdoor Art Exhibition

2008 Recipient of the Ontario Government Small Businesses Student Grant for initiating and operating the Show and Tell Gallery/Collective

2008 Juried commission by McMaster University to draw and plan out the granite and cement engravings in the courtyard of the new David Braley Athletic Centre

2007 - 2008 Juried commission to create a work that represents all of the faculties of science for the graduating class of 2008, placed in the main entrance of the new Burke Science Building on McMaster University's campus

2005 Recipient of the DOFASCO Academic Excellence University Scholarship

2005 Recipient of McMaster University Entrance Scholarship

Exhibition Record

2011

Toronto Outdoor Art Exhibition (TOAE)

Nathan Phillips Square/City Hall || Toronto, Ontario || Juried exhibition

Looking Back at the Future: 50 years of Art at the Toronto Outdoor Art Exhibition

First Canadian Place Gallery || Toronto, Ontario || June 9th to July 16th

Contact 2011: Transplanted

Toronto School of Art || Toronto, Ontario || May 5th to May 30th

Toronto Outdoor Art Award Winners Exhibition – Best Student: Sculpture

First Canadian Place Gallery || Toronto, Ontario || January 17th to February 25th

2010

Toronto Outdoor Art Exhibition (TOAE)
Nathan Phillips Square/City Hall || Toronto, Ontario || Juried exhibition
Festival International De Montreal (FIMA)
Rue Catherine || Montreal, Quebec || Juried

2009

Junction Arts Festival
Dundas Street West || Toronto, Ontario || Juried exhibition in an outdoor community art setting
Toronto Outdoor Art Exhibition
Nathan Phillips Square/City Hall || Toronto, Ontario || Juried exhibition of sculptural work
Play Nice: SUMMA 2009
McMaster Museum of Art || Hamilton, Ontario || Graduating thesis exhibition of the McMaster fine arts class of 2009
Let's Fake Progression v 2.8
The New Space || Hamilton, Ontario || Collaboration with artist Carlos Granados-Ocon

2008

Immaculately Conceptual
Show and Tell Gallery || Hamilton, Ontario
Movement 2008
The Production House || Etobicoke, Ontario || Juried exhibition with McMaster Art Faculty
Cephalobugs
Show and Tell Gallery || Hamilton, Ontario || Solo exhibition
Dindon
Show and Tell Gallery || Hamilton, Ontario || Group exhibition
Peep Show
Show and Tell Gallery || Hamilton, Ontario || Group exhibition of the show and tell collective
Let's Fake Progression v 2.1
Show and Tell Gallery || Hamilton, Ontario || Collaboration with artist Carlos Granados-Ocon
Toronto Outdoor Art Exhibition
Nathan Phillips Square/City Hall || Toronto, Ontario || Juried exhibition
Let's Fake Progression v 1.4
Show and Tell Gallery || Hamilton, Ontario || Collaboration with artist Carlos Granados-Ocon
Cambridge Print Exhibition
Cambridge Galleries || Cambridge, Ontario || Juried exhibition
Show and Tell series
Show and Tell in Bayfront Park || Hamilton, Ontario || Series of 5 group exhibitions at Show and Tell's original outdoor gallery location
Show and Tell Collective Opening Show
Show and Tell in Bayfront Park || Hamilton, Ontario || Group show
Burke Science Building Reception
McMaster University Faculty Club || Hamilton, Ontario || Reception for commissioned piece for McMaster University's Science building

2007

Let's Fake Progression v 1.0
The New Space || Hamilton, Ontario || Collaboration with artist Carlos Granados-Ocon
Zwitterion
Cambridge Sculpture Garden || Cambridge, Ontario || Solo exhibition
Art Crawl
Mixed Media || Hamilton, Ontario || Group exhibition

2006

Found

Gallery 435 || Hamilton, Ontario || Juried group exhibition

The Dance

Gallery 435 || Hamilton, Ontario || Juried group exhibition

Water

Gallery 435 || Hamilton Ontario || Juried group exhibition

Publications and Bibliography

2009 || H-Magazine || Hamilton, Ontario

<http://www.new.hmag.ca/?p=74>

2009 || Daily News || McMaster University

<http://dailynews.mcmaster.ca/story.cfm?id=6078>

2009 || Daily News || McMaster University

<http://www.eng.mcmaster.ca/news/news2009/arts&engs.html>

2009 || Play Nice: SUMMA 2009 || McMaster Museum of Art

<http://stephanievehg.ca/blog/2009/04/21/play-nice-2009-summa-show-at-mac/>

2009 || Incite Magazine Cover || Hamilton, Ontario

<http://incitemagazine.ca/2009-03-InciteMarch-Web.pdf>

2009 || Junction Arts Festival || Toronto

<http://ghostfaceknittah.blogspot.com/2009/09/junction-arts-festival.html>

2008 || James North Art Crawl || Hamilton

<http://stephanievehg.ca/blog/2008/09/14/james-north-art-crawl-september/>

2008 || Success Stories || McMaster University

<http://www.ourmac.ca/success-stories.html?start=1>

Conferences

2009 McMaster University Ceramics Conference || The New Space || Hamilton, Ontario

Exhibited ceramic sculpture installation

Technical Abilities, Expertise, Skills)

I have both skilled expertise and teaching experience in the practices of:

Foundry (lost wax bronze casting, investment mould making, gas kiln and blast furnace operation, patination, sandblasting, grinding/engraving)

Welding Shop (TIG, MIG, ARC and Oxy-Acetylene welding, spot welding, plasma cutting, grinding and cutting various metals and shapes both structural and functional)

Ceramics (slab rolling, throwing on the wheel, hand building, slip casting, glaze applications, raku firing, pit/wood firing, loading, unloading, and operating both electric and gas kilns)

Woodworking (various power tools and woodshop machinery, hand tools, carving, framing, fine finishing)

Printmaking (Lithography, photolithography, chine-colle, ferric-chloride etching, aquatint, sugar-lift, hard ball, soft ball, collagraph, letterpress, silk-screening, photo silk-screening)

Taxidermy (de-fleshing, tanning, mould making, casting, leather-working, sewing)

References

Upon Request